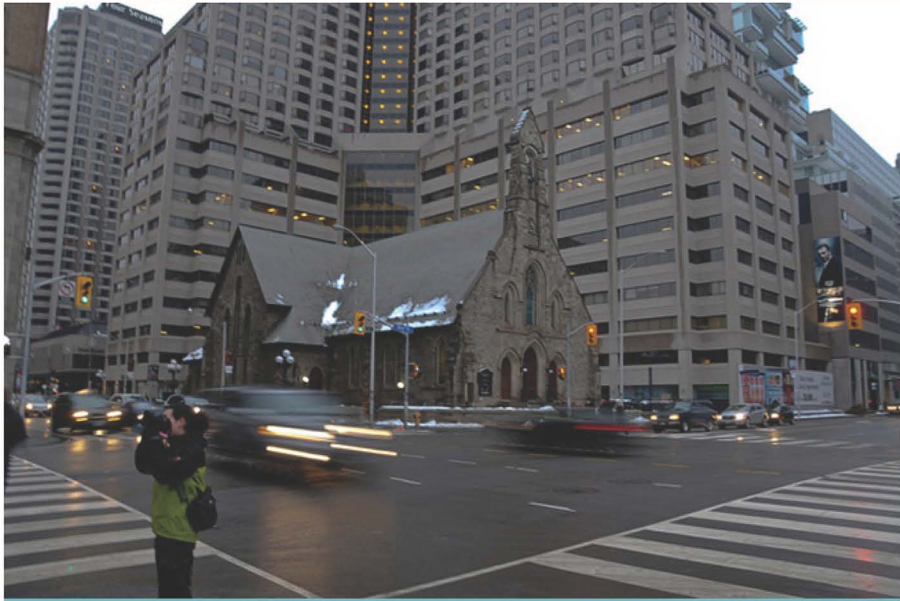


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The Church of the Redeemer, Toronto. Photo: Supplied.

Toronto

Following its Britten 'War Requiem' concerts in Los Angeles and Orange County, the New Zealand Youth Choir will continue its 2013 USA & Canada tour by flying across the continent to Toronto, the commercial capital of Canada. Greater Toronto, with a population of 6 million, is the largest city in Canada and the 5th largest conurbation in North America.

On Wednesday, 27 November NZYC join the Toronto Children's Chorus for an evening performance in the Church of the Redeemer, an Anglican church in the popular Bloor and Yorkville shopping area of the city. Toronto Children's Chorus has as its Artistic Director Kiwi, Elise Bradley, formerly director of Westlake Girls' High School choir 'Key Cygnetures', and the NZ Secondary Students' Choir. TCC has a worldwide reputation for excellence and has appeared in such venues as Carnegie Hall, the Kennedy Center, Royal Albert Hall, Sydney Opera House and Salzburg's Stephansdom.

The Church of the Redeemer, founded in 1871, is built in the 'Gothic Revival' style and inside looks not unlike Old St Paul's Church in Wellington, founded just six years earlier. It is a favourite concert venue for the Toronto Children's Chorus.

Fund-Raiser

The New Zealand Youth Choir swings into fund-raising mode for its international tour with a concert in Sacred Heart Cathedral, Hill Street, Wellington on Wednesday, 3 July at 7.30pm. There are no advance ticket sales, all will be available on the door and CASH only please. All proceeds will go to the Choirs Aotearoa NZ Trust's International Tour Fund. For more information visit [here](#).

Minimum donation for admission: Adults \$35, Student \$15 (including children).
Tickets at the Door. **CASH SALES ONLY**

Messiah arr. Mozart

Congratulations to soloists Morag Atchison, Bianca Andrew, Henry Choo and Stephen Clayton, conductor Tecwyn Evans, Voices NZ Chamber Choir and Orchestra Wellington for a wonderful performance on 2 June in Wellington Town Hall. John Button in the Dominion Post concluded that "The balance between chorus and orchestra was nearly ideal, with four superbly matched soloists, the marriage of Handel and Mozart gave us moments of magic."

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