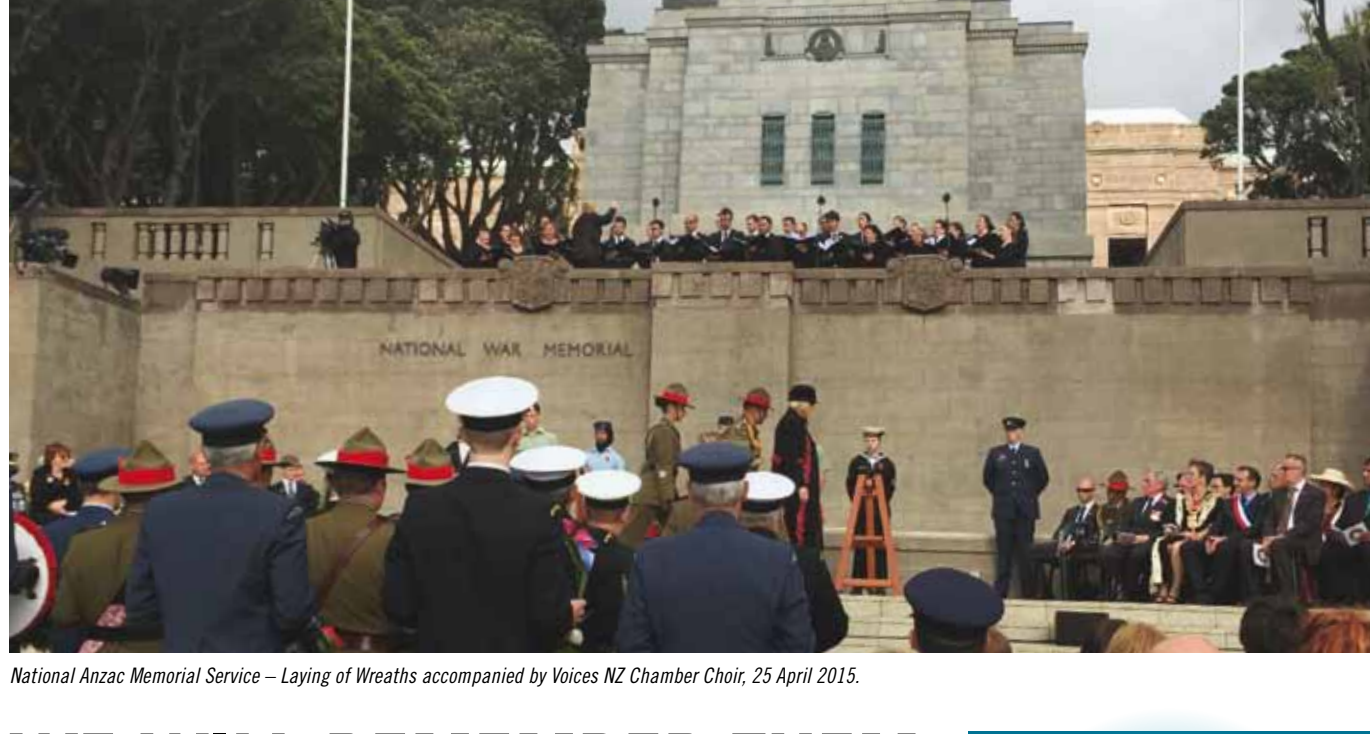


THE SHARP EDGE

Registered Charitable Trust No CC21921

May 2015



National Anzac Memorial Service – Laying of Wreaths accompanied by Voices NZ Chamber Choir, 25 April 2015.

WE WILL REMEMBER THEM

AT LAST, THE 100TH ANNIVERSARY COMMEMORATIONS OF THE ANZAC LANDINGS ARRIVED AND OUR EXPECTATIONS FULFILLED THEIR PROMISE.

It was clear from the start that the organisers had worked hard to ensure all would be ready for the big day. This was one time when 'she'll be right' was just not going to cut it and the setting of the new Pukeahu National War Memorial Park, from the bottom of the Arras Tunnel to the top of the 51 metre high National War Memorial Carillon, was immaculate.

For the first time, Voices New Zealand Chamber Choir was engaged to provide the choral content for the National Commemorative Service on Anzac Day morning. While singing in a crowd at a rugby or soccer ground holds no fear for the participants, a choral performance in the open air with thousands of people listening over PA speakers or on television at home is quite a daunting prospect for a choir. Without an acoustic provided by solid walls, the 32 members of Voices NZ had to draw on years of singing experience under the baton of Music Director, Karen Grylls, to provide a performance of the highest quality.

Discussions between the Visits and Ceremonial Office of Internal Affairs and Choirs Aotearoa NZ Trust about the Commemorative Service began in January 2014. Over many months, through

discussions between conductors, Karen Grylls, and Flight Lieutenant Simon Brew, Director of Music, Royal New Zealand Air Force Band, the repertoire for the ceremony developed and slotted into the numerous drafts of the running order. What people may not realise is that the military precision associated with these occasions is only achieved as a result of painstaking preparation.

The dress rehearsal on Anzac Day Eve took place in brilliant, hot sunshine at Pukeahu National War Memorial Park – was this really Wellington in late April? Sunscreen lotion was on the shopping list for the next day, but as it turned out it was not as sunny with a blustery wind – back to normal! The precaution of encasing the choir's music in plastic display folders in case of rain also prevented the scores blowing away over the top of the Carillon.

After the Anzac Address given by the Governor General, Lieutenant General RH Sir Jerry Mateparae, Voices NZ performed 'Pokarekare ana' in the Keith Roberts arrangement. After readings by the Youth Representatives from Australia, Turkey and New Zealand came Andrew Baldwin's 'For the Fallen' written for the Choir of Wellington Cathedral of St Paul for the Anzac Day Commemorations of 2006.

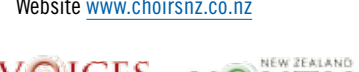
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CHOIRS AOTEAROA NEW ZEALAND TRUST BOARD
 Andrea Gray (Chair), David Caygill, Diana Cable, Les Foy, David Hamilton, Warwick Mitchell, Stephen Park.

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Dr Karen Grylls, Flight Lieutenant Simon Brew, and Voices NZ in the Hall of Memories after the Service.

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On this special 100th anniversary, the Laying of Wreaths involved the presentation of 68 floral tributes. During this section Voices NZ performed a selection of music: William Byrd – 'Iustorum animae in manu Dei sunt' (The souls of the just are in the hand of God), David Hamilton – 'Blessing', Sibelius – 'Be Still, My Soul' (Finlandia Hymn), Wehi Whanau – 'Wairua Tapu' (Holy Spirit), and Stainer – 'God so Loved the World' (The Crucifixion). The choir also led the communal singing of the two national anthems, Advance Australia Fair and God Defend New Zealand.

A recording of the Anzac Day National Commemorative Service can be seen here www.tvnz.co.nz/ondemand

The Ceremony of the Anzac Day National Commemorative Service at the end of the day brought together the Royal Gurkha Rifles – Pipes and Drums, the Royal New Zealand Air Force Band and Voices NZ for this ritual dating back to the 16th century. The choir's contribution included 'Now is the Hour' which, in the Maori version, 'Po Aatarau', was sung

to farewell the troops going off to war in 1915. With the RNZAF Band they performed John Williams's 'Hymn to the Fallen' from the film *Saving Private Ryan* and concluded with 'Abide with Me' and 'Lead Kindly Light'.

It was a great honour and privilege for Voices New Zealand Chamber Choir and Choirs Aotearoa NZ Trust to be part of this treasured occasion, a landmark in the history of our country. This is the first of a series of performances in which Voices NZ will commemorate New Zealand's involvement in the First World War. In September 2016, a concert will mark the New Zealand Division of 15,000 men joining the Battle of the Somme. In October 2017, the battle for Passchendaele, one of the blackest periods in NZ military history, will be remembered. The liberation of Le Quesnoy, the New Zealand Forces' last major engagement of the war, and the Armistice of Compiègne on 11 November 1918 will be celebrated by Voices New Zealand.

We will remember them.

FAREWELL TREVOR

In April we said Farewell to Trevor Kempton, Chair of Choirs Aotearoa NZ Trust.

Like several other Board members, Trevor's initial interest in the Choirs Aotearoa New Zealand Trust was sparked when one of his children joined the New Zealand Youth Choir. A Trustee of Choirs Aotearoa since 2004, he became Deputy Chair in 2008 and took up the role of Chair in 2011.

Trevor brought to the Board table a broad experience base in professional engineering and business as former Managing Director of Naylor Love Ltd, a major national construction company. He is currently an Otago Regional Councillor and a construction industry consultant specialising in performance measurement and management, leadership and business strategy.

Always an active Trustee, his commitment was tested when he substituted for the Chief Executive during the NZ Youth Choir's 2013 tour to North America. The tour party enjoyed his company and he expanded his skill base in the wardrobe department by learning how to sew buttons on to performance costumes. He said, "The American tour turned from an unexpected complication to a delight for

me. A few weeks in the company of a bunch of extraordinarily talented young people does wonders for your outlook!" He added, "One other highlight for me has to be Voice's sublime performance of the Mozart Requiem in a packed Wellington Cathedral on a stormy evening in 2012."

Prior to his involvement with Choirs Trevor had governance experience with the New Zealand Brass Bands Association and he remains a member of the St Kilda Brass Band.

We wish Trevor and his wife, Carol, happy times ahead, and thank him for all he has done for Choirs Aotearoa.

Trevor Kempton (left) is congratulated by Deputy Chair David Caygill at his Farewell presentation.

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JAMES TIBBLES

After an association of over 10 years, James Tibbles has stepped down as Deputy Music Director of the New Zealand Youth Choir.

In this role he was a highly valued member of the NZ Youth Choir's artistic team, attending its residential courses around New Zealand and participating in the NZ choir's overseas tours since 2004. He also assisted Karen Grylls with Voices New Zealand Chamber Choir and travelled with them to the 9th International Chamber Choir Competition in Marktberdorf.

James is one of New Zealand's leading players of historic keyboards (harpsichord, clavichord, fortepiano and organ), and a key figure in the Early Music scene. He has an active performing career, both in this country and overseas. James is also Head of the Early Music Department at the School of Music at Auckland University and a member of the baroque chamber ensemble, Extempore. His extensive discography includes recordings of English organ music, Bach harpsichord works, North German organ music and the complete François Couperin organ masses.

Formerly Director of Music at Auckland's Holy Trinity Cathedral, he is now Organist & Director of Music at St Patrick's Cathedral, Auckland. James established the vocal ensemble, Voices of the Age of Discovery, in 2011 and the group is rapidly gaining a reputation for its outstanding performances of Renaissance polyphony.

Sadly, his expanding career, especially overseas, has made it impossible for him to continue his role with Choirs Aotearoa on a regular basis and he has decided to step down from this post. Nevertheless, in thanking him for his vital contribution to our choirs in the past, we hope to see James back from time to time.

HEAR OUR VOICES WE ENTREAT ANNUAL APPEAL



For 36 years, the **New Zealand Youth Choir** has provided the benchmark for choral singing in New Zealand and during those years, through its membership, many careers have been launched. Our Alumni list includes international solo artists Martin Snell, Paul Whelan, Sarah Castle, Teddy Tahu Rhodes, Simon O'Neill, Anna Lease, Anna and Madeleine Pierard and Jonathan Fa'afetai Lemalu, composers Anthony Ritchie and David Hamilton, and the conductor Tecwyn Evans. Most of our senior choir, **Voices New Zealand Chamber Choir**, were members of the Youth Choir and others have gone on to join famous choirs and ensembles such as the King's Singers, the BBC Singers and, most recently, Sol3 Mio.

Some of our best choral trainers learned their craft on NZ Youth Choir courses as can be witnessed each year at the NZ Choral Federation's 'BIG SING' competition for schools. Many of the winning choirs bear the imprint of the Choirs Aotearoa tradition through their NZYC Alumni teachers and coaches. Our choirs are New Zealand's treasure – our 'taonga' to be nurtured and cherished for future generations.

We are making this appeal for public donations to support our work. A **Supporting**

Donation will maintain the structure that sustains our two national choirs. Apart from day-to-day expenses, contributions assist in funding choir rehearsals, performances and educational activities throughout New Zealand.

A **Travel Donation** offers the opportunity for NZ Youth Choir and Voices NZ supporters to make a practical donation to choral projects around the country by buying air kilometres. For example, a \$250 donation would roughly cover a return journey Auckland/Wellington, or a one-way trip Dunedin to Auckland.

Contributions are acknowledged on the Choirs Aotearoa website, in concert programmes, and annually in one of our publications. Information about the activities of the NZ Youth Choir and Voices NZ Chamber Choir can be found on our website www.choirsnz.co.nz

Make a Donation by:

- Direct Deposit to Choirs Aotearoa NZ Trust's bank account, or
- Cheque made out to Choirs Aotearoa NZ Trust, or
- Credit Card through the 'Givealittle' website.

Details of these payments are on the next page. Print and fill out the Donations Form and send it to us, or submit your contribution online here www.choirsnz.co.nz/donate

Your donation will help to maintain these national treasures.

1. Voices NZ and NZ Youth Choir with Euphony 'Ata Reira' Auckland Arts Festival
2. NZYC with the Rolling Stones at Mt. Smart
3. Voices NZ Schools Workshop in Melbourne

4. NZYC with Otago Girls HS Choir
5. Voices NZ at St Patrick's Cathedral, Melbourne
6. Voices NZ at the ABC Centre, Sydney

DONATIONS FORM

By donating money to Travel Donations you are making a practical contribution to performances or rehearsals through the travel costs. Supporting Donations underpin the structure supporting the NZ Youth Choir and Voices NZ Chamber Choir.

Please complete and post this form to
Choirs Aotearoa NZ Trust, Freepost CHOIRSNZ,
PO Box 25025, Wellington 6146 (No stamp required)
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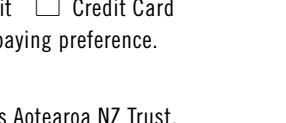
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30 YEARS UNDER THE GRYLLES

Dr Karen Grylls and the School of Music, Auckland celebrate her 30 years directing the University of Auckland Chamber Choir. Works include a new commission by Eve de Castro-Robinson, and music by Leonie Holmes, Arvo Pärt and other favourites. Performers include staff, students and choir alumni.

St Mary's-in-Holy Trinity Cathedral, Parnell (Cnr St Alphens Ave & Parnell Rd)
 7 June 2015 at 7:30pm
 Admission \$15 - \$25 for further information contact creative@auckland.ac.nz
 Book tickets here www.eventbrite.co.nz

Meet our sponsors

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NEW ZEALAND YOUTH CHOIR
SECTION SPONSORS



Auckland Arts Festival 'Spirit of Anzac' NZSO Concerts



JACK!

CELEBRATING JACK BODY, COMPOSER

Internationally renowned composer and cultural entrepreneur Jack Body turned 70 in October 2014. A new book celebrates his birthday and unwavering commitment to New Zealand music by bringing together an astounding collection of memories, photos, paintings, art and music from around 120 friends, colleagues, students and family.

The contributors reflect Jack's far-reaching connections throughout the world and particularly in Asia.

'Effervescence, passion and a deep love of music and people pervade every part of my connections with Jack Body; that impish smile and those expressive hands, a rhythm and texture all their own. Thank you, Jack!'

– **Dr Karen Grylls**

As this publication goes to press, we have to sadly record the death of Jack Body on Sunday, 10 May 2015.

