

KEEP YOUR LAMPS!

for Mixed Voices, S. A. T. B., with Conga Drums

Spiritual

Arr. by ANDRE THOMAS

Moderato
Conga Drums

The musical score is arranged in three systems. The first system shows the Conga Drums (High, Medium, Low) and the vocal staves (Soprano, Alto, Tenor, Bass). The tempo is marked 'Moderato'. The key signature has one flat (B-flat). The first system includes the lyrics 'Keep your lamps trimmed and burn -' with a 'mf' dynamic marking. The second system includes the lyrics '- ing, Keep your lamps trimmed and burn - ing, Keep your -'. The third system includes the lyrics 'lamps trimmed and burn - ing, the time is draw - ing nigh...'. The score includes various musical notations such as notes, rests, and dynamic markings.

High
Medium
Low

mf

6 S.
A.
T.
B.

mf

Keep your lamps trimmed and burn -

10

- ing, Keep your lamps trimmed and burn - ing, Keep your -

13

lamps trimmed and burn - ing, the time is draw - ing nigh...

(24)

Soprano 1. 2. *f*

Alto Keep your chil-dren don't get wea - ry, chil - dren

Tenor 1. 2. *p* Wea - ry.

Bass

(27)

don't get wea - ry, chil - dren don't get

Wea - ry. wea

Wea ry. Wea - ry. wea

Wea - ry, chil - dren.

(30)

wea - ry 'til your work is done. Chil - dren

ry. 'til your work is done.

40 S. 2. *f*
A. done. Chris-tian jour - ney soon be ov - er, Chris-tian
T. 2.
B.

43
jour - ney soon be ov - - er, Chris-tian jour - ney soon be ov -

46
- - er, The time is draw - ing nigh. Chris-tian
1.

56 2. *p* (Repeat *f*)
nigh. Keep your lamps trimmed and burn -
2. *p*

58

- - ing, keep your lamps trimmed and burn-

60

1. - - ing, keep your lamps trimmed and burn - - ing, the

63

2. rit. time is draw - ing nigh. Keep your - - ing, the

70

rit. *a tempo* *pp*

time is draw - ing nigh.

rit. *pp*