

KEEP YOUR LAMPS!

for Mixed Voices, S. A. T. B., with Conga Drums

Spiritual

Arr. by ANDRE THOMAS

Moderato
Conga Drums

High
Medium
Low

mf

⑥ S.
A.
T.
B.

mf

Keep your — lamps trimmed and burn —

⑩

— ing, Keep your lamps trimmed and burn — ing, Keep your —

⑬

lamps trimmed and burn — ing, — the time is draw — ing nigh...

(24)

Soprano
1. *f*
2.

Alto
1. Keep your— chil-dren don't get wea - ry, chil - dren
2. *p*
Wea - ry.

Tenor
1.
2.

Bass

(27)

don't get wea - ry, chil - dren don't get
Wea - ry. wea
Wea ry. Wea - ry. wea
Wea - ry, chil - dren.

(30)

1. wea - ry 'til your work is — done. Chil - dren
1. ry, 'til your work is done.
1.

40 S. 2. *f*
A. done. Chris-tian jour - ney soon be ov - er, Chris-tian
T. 2. *f*
B.

43
jour - ney soon be ov - - er, Chris-tian jour - ney soon be ov -

46
- - er, The time is draw - ing nigh. Chris-tian
1. 1.

56 2. *p* (Repeat *f*)
nigh. Keep your lamps trimmed and burn -
2. *p*

(58)

- - ing, keep your lamps trimmed and burn-

(60)

- - ing, keep your lamps trimmed and burn - - ing, the

(63)

time is draw - ing nigh. Keep your - - ing, the

(70)

rit. *fp* *a tempo* *pp*

time is draw - ing nigh. *rit.* *fp* *pp*

To the Temple University Chorale
I Sing Because I'm Happy

For SATB and Piano

Duration: ca. 3:30

Words by
CIVILLA D. MARTIN (1866-1948)

Music by CHARLES H. GABRIEL (1856-1932)

Arranged by KENNETH PADEN

Adapted by ROLLO DILWORTH

With a rhythmic bounce (♩ = ca. 112)

Piano* *mf* Drum *ad lib.* throughout

4

Soprano *mf* *Altos only* *mf*

Alto *unis. mf* I sing be-cause I'm _ free. _

Tenor

Bass I sing be-cause I'm _ hap - py.

4

Soprano only *mf* *All*

His eye is on _ the spar - row, and I know _

7

*Marked and slightly detached throughout.

**Option: Bass guitar may double piano bass (bottom notes) throughout.

halleonard.com/choral

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DO NOT
PHOTOCOPY



He watch-es me.

unis.
I sing be-cause I'm hap -

10

Altos only

I sing be-cause I'm free. —

py.

13

Soprano only

All

His eye is on — the spar - row, and I know — He watch-es me. —

16

21

più mf be - cause _ I'm hap -

I sing, _

più mf Oh yes, I sing.

più mf

19

- py. _

I sing, _

be - cause _ I'm free. _

Oh yes, I sing.

23

f 29

For _ His eye _ is on _

f

27

I SING BECAUSE I'M HAPPY - SATB

the spar - row, and I know

30

div. He watch - es me. I sing.

1

33

1

33

2

39

me. I'm so hap - py, yes!

37

2

37

I'm — so hap - py, — yes, — I am!

40

I'm — so hap - py, — yes!

I'm — so hap - py, — yes, —

43

Repeat 5 times 47

— I am!

I'm — so hap - py, — yes!

46

I'm — so hap-py, — yes — I am! For — His eye — is on —

49

the spar — row, — and I know —

52

div. rit. to end

He watch — es — me. —

rit. to end

55

I SING BECAUSE I'M HAPPY — SATB



Commissioned by Spelman College
 Dedicated to Dr. Audrey Forbes Manley, President of Spelman College
 Premiered by the Spelman Glee Club, Dr. Norma Raybon, Director

Ride On, King Jesus

For SATB div. and Piano

Performance Time: Approx. 2:30

Arranged by
 MOSES HOGAN

Traditional Spiritual

With Conviction (♩ = ca. 132)

Soprano
 Ride on, King Je - sus,

Alto
 Ride on, King Je - sus,

Tenor
 Ride on, Je - sus,

Bass
 Ride on, Je - sus,

Piano
 With Conviction (♩ = ca. 132)

ride on, the con-quer-in' king. Oh, Ride on, King

ride on, the con-quer-in' king. Oh, Ride on, King

ride on, the con-quer-in' king. Ride on, King

ride on, the con-quer-in' king. Ride on,

5

Solo f

Je - sus, ride on. No man, hin - der thee. I

Je - sus, ride on. No man, no, can a - hin - der thee.

8 Je - sus, ride on. No man can a - hin - der thee.

ride on. No man can a - hin - der thee.

8

11 *tutti p* *Solo f*

was but young when I be - gun. No man, hin - der thee. But

p Hum No man, no, can a - hin - der thee.

p Hum No man can a - hin - der thee.

p Hum No man can a - hin - der thee.

11 *p*

11

now my race is al - most done. *tutti p* No man, hin - der thee. *p* Oh,

Hum No man, no, can a - hin - der thee. *p* Oh,

Hum No man can a - hin - der thee.

Hum No man can a - hin - der thee.

15

19 Ride on, King Je - sus, ride on, the con - quer - in' king. *f* Oh,

Ride on, King Je - sus, ride on, the con - quer - in' king. *f* Oh,

p Ride on, Je - sus, ride on, the con - quer - in' king.

p Ride on, Je - sus, ride on, the con - quer - in' king.

19

19

Solo f

Ride on, King Je-sus, ride on. No man, hin-der thee. King

Ride on, King Je-sus, ride on. No man, no, can a-hin-der thee.

f Ride on, King Je-sus, ride on. No man can a-hin-der thee.

f Ride on, ride on. No man can a-hin-der thee.

23

27 *tutti p* *Solo f*

Je-sus rides a milk white horse. No man, hin-der thee. The

p Hum No man, no, can a-hin-der thee.

p Hum No man can a-hin-der thee.

p Hum No man can a-hin-der thee.

27

27

rib - ber of Jor - dan he did cross. *tutti p* No man, *f* hin - der thee. Oh,

Hum No man, no, can a - hin - der thee. Oh,

Hum No man can a - hin - der thee.

Hum No man can a - hin - der thee.

31

35 Ride on, King Je - sus, ride on, the con-quer-in' king. Oh,

Ride on, King Je - sus, ride on, the con-quer-in' king. Oh,

f Ride on, Je - sus, ride on, the con-quer-in' king.

f Ride on, Je - sus, ride on, the con-quer-in' king.

35

35

Ride on, King Je - sus, ride on. No man,
 Ride on, King Je - sus, ride on. No man, no, can a -
 Ride on, King Je - sus, ride on. No man can a -
 Ride on, ride on. No man can a -

39

hin - der thee. He's the King and the Lord.
 hin - der thee. He's the King, Lord of all.
 hin - der thee. He's the King, Lord of all.
 hin - der thee. He's the King, Lord of all.

43

42

47 *sub. p* (First Sopranos only)

No man, hin-der thee. He's the first and the last.

(Sop. II) *mp*

No man, no, can a-hin-der thee. Je-sus is the first and

(Altos) *mp*

No man can a-hin-der thee. Je-sus is the first and

mp

No man can a-hin-der thee. Je-sus in the first and

45

47

cresc. He's the Lord of Lords. Je-sus is the

cresc. he's the last. Je-sus is the Lord, Lord of Lords. Je-

cresc. he's the last. Je-sus is the Lord, Lord of Lords. Je-

cresc. he's the last. Je-sus is the Lord, Lord of Lords. Je-

48

(Sop. I/II)

Prince of peace. No man,

(Altos)

- sus is the Prince, Prince of peace. No man, no, can a -

8 - sus is the Prince, Prince of peace. No man can a -

- sus is the Prince, Prince of peace. No man can a -

51

55 *sfp* *f* *sim.*

hin - der thee. Oh, Ride on, King Je - sus, ride on, just

sfp *f* *sim.*

hin - der thee. Oh, Ride on, King Je - sus, ride on, just

8 *sfp* *sim.*

hin - der thee. Ride on, Je - sus, ride, just

sfp *sim.*

hin - der thee. Ride on, Je - sus, ride, just

55

54

Je - sus, ride on, just ride on, Je - sus. Ride on, King -

Je - sus, ride on, just ride on, Je - sus. Ride on, King -

Je - sus, ride, just ride on, Je - sus. Ride on,

Je - sus, ride, just ride on, Je - sus. Ride on,

64

Je - sus, ride on, just ride on, Je - sus. Ride on, King -

Je - sus, ride on, just ride on, Je - sus. Ride on, King -

Je - sus, ride, just ride on, Je - sus. Ride on, King -

Je - sus, ride, just ride on, Je - sus. Ride on, King -

71

71

68

Je - sus, ride on, ride on, ride on, Je -

Je - sus, ride on, ride on, ride on, Je -

Je - sus, ride on, ride on, ride on, Je -

Je - sus, ride on, ride on, ride on, Je -

72

sfp *poco rall. f*

sfp *poco rall. f*

sfp *poco rall. f*

sfp *poco rall. f*

poco rall.

a tempo *rall.* *ff* Ride!

sus. *a tempo* *rall.* *ff* Ride on, Je - sus!

sus. *a tempo* *rall.* *ff* Ride on, Je - sus!

sus. *a tempo* *rall.* *ff* Ride on, Je - sus!

sus. *a tempo* *rall.* *ff* Ride on, Je - sus!

ff a tempo *rall.*

75

*Commissioned by the American Choral Directors Association,
for the High School Honor Choir, André Thomas, conductor,
Salt Lake City, Utah, February 28, 2015,
Sponsored by Classical Movements, Inc.*

Gloria

(Glory to God)

SATB Chorus and Piano

Traditional

André J. Thomas

Ranges: Soprano Alto Tenor Bass

$\text{♩} = 66$

f

3 S *f*

A *f*

T *f*

B *f*

Glo - ry,

Glo - ry,

Glo - ry,

Glo - ry,

Duration: approx. 4:05

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5

glo - ry to God. — Glo - ry,

glo - ry to God. — Glo - ry,

8 glo - ry to God. — Glo - ry,

glo - ry to God — in the high - est. Glo - ry,

7

glo - ry to God — and on earth peace — to all men — of good - will. —

glo - ry to God — and on earth peace — to all men — of good - will. —

8 glo - ry to God — and on earth peace — to all men — of good - will. —

glo - ry to God — in the high - est, and on earth peace — to all men — of good - will. —

15/3101H-3



9

Glo-ry to God— in— the high — est.—

Glo-ry to God— in— the high — est.—

8

Glo-ry to God— in— the high — est.—

Glo-ry to God— in— the high — est.—

Musical score for measures 9-10. The score is in G major (one sharp) and 4/4 time. It features four vocal staves (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The lyrics are "Glo-ry to God— in— the high — est.—". The piano part consists of a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.



11

Glo - ry, glo - ry to God.—

Glo - ry, glo - ry to God.—

8

Glo - ry, glo - ry to God.—

Glo - ry, glo - ry to God.— in the high-est.

Musical score for measures 11-12. The score continues with the same four vocal staves and piano accompaniment. The lyrics are "Glo - ry, glo - ry to God.—" for measures 11 and 12. The piano part continues with the same accompaniment pattern.

13

Glo - ry, glo-ry to God—

Glo - ry, glo-ry to God—

Glo - ry, glo-ry to God—

Glo - ry, glo-ry to God— in the high-est,

15

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

and on earth peace— to all men— of good - will.— Glo-ry to God— in— the high - est.—

6 17 *mp*

— We — praise — Thee, — we bless Thee, — we a -

mp

— We — praise — Thee, — we bless Thee, — we a -

mp

8 — Praise — Thee, — we bless Thee, — we a -

mp

— Praise — Thee, — we bless Thee, — we a -

20

dore — Thee, — we glo³ - ri - fy — Thee, — we give thanks to — Thee, —

³

dore — Thee, — we glo - ri - fy — Thee, — we give thanks to — Thee, —

³

8 dore — Thee, — we glo - ri - fy — Thee, — we give thanks to — Thee, —

³

dore — Thee, — we glo - ri - fy — Thee, — we give thanks to — Thee, —

23

we give thanks to—Thee,— we give

we give thanks to—Thee,— we give

we give thanks to—Thee,— we give

we give thanks to—Thee,— we give

26

thanks to— Thee,— for Thy great glo -

thanks to— Thee,— for Thy great glo -

thanks to— Thee,— for Thy great glo -

thanks to— Thee,— for Thy great glo -

28

ry. Glo - ry,

ry. Glo - ry,

ry. Glo - ry,

ry. Glo - ry,

30

glo-ry to God.— Glo - ry,

glo-ry to God.— Glo - ry,

glo-ry to God.— Glo - ry,

glo-ry to God.— in the high-est. Glo - ry,

32

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— and on earth peace—to all men— of good-will.—

glo-ry to God— in the high-est, and on earth peace—to all men— of good-will.—

34

Solo *mf*

Glo-ry to God— in— the high - est.—— Lord God,

Glo-ry to God— in— the high - est.——

Glo-ry to God— in— the high - est.——

Glo-ry to God— in— the high - est.——

36

King of heav'n, Fa-ther, Al - might-y One. Glo-ry be to Je-sus Christ, Lamb of God, the

SA *p*

Ooh, Ooh, Ooh,

T *p*

Ooh, Ooh, Ooh,

B *p*

Ooh, Ooh, Ooh,

mp

39

Fa-ther's on - ly Son, Oh Thou who takes a - way all the sins of the world,

Ooh.

Ooh.

Ooh.

42

have mer - cy on us. Thou who

Re - ceive our prayers.

Re - ceive our prayers.

Re - ceive our prayers.

45

sits at the right hand of God the Fa - ther Al - might - y in heav - en, have

53

1.

On - lyThou art ho - ly, on - lyThou art most high.

On - lyThou art ho - ly, on - lyThou art most high.

8 On - lyThou art ho - ly, on - lyThou art most high.

On - lyThou art ho - ly, on - lyThou art most high.

55

2.

p

on-lyThou— art most high. In the name, name of the Fa - ther, in the

p

on-lyThou— art most high. In the name, name of the Fa - ther, in the

p

8 on-lyThou— art most high. In the name, name of the Fa - ther, in the

on-lyThou— art most high. In the name, in the

2.

p

57 *f* *p* *f* *p*

name, name of the Son, _____ in the name, name of the Ho - ly Ghost, in the

name, name of the Son, _____ in the name, name of the Ho - ly Ghost, in the

8 *f* *p* *f* *p*

name, name of the Son, _____ in the name, name, of the Ho - ly Ghost in the

f

name, in the name, in the



59 *f*

glo - ry, _____ in the glo - ry, in the glo-ry of the Fa-ther, A -

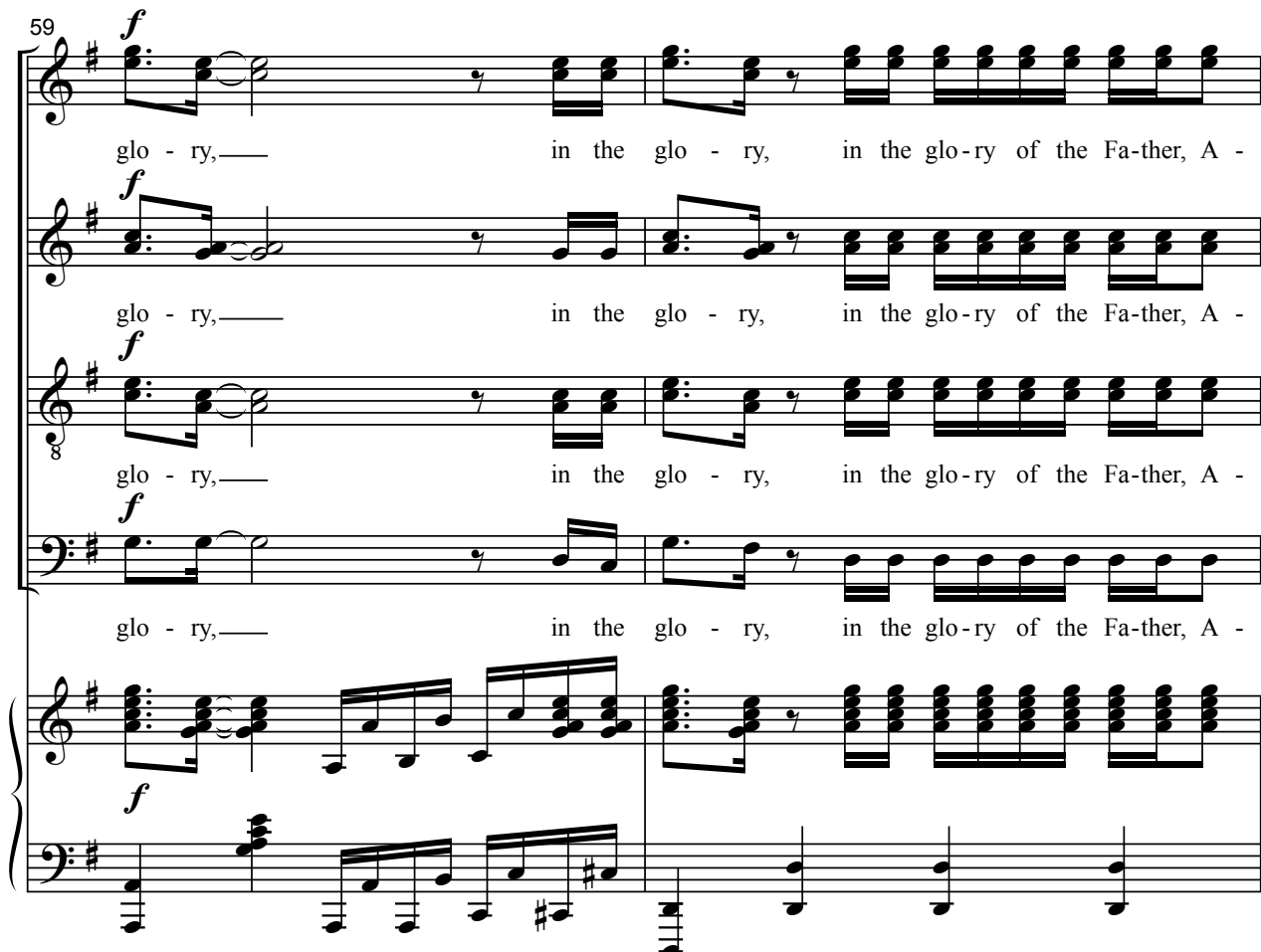
glo - ry, _____ in the glo - ry, in the glo-ry of the Fa-ther, A -

8 *f*

glo - ry, _____ in the glo - ry, in the glo-ry of the Fa-ther, A -

f

glo - ry, _____ in the glo - ry, in the glo-ry of the Fa-ther, A -



61

men, A - men, A -

men, A - men, A -

men A - men, A -

men, A - men, A -

63

men, A - men!

men, A - men!

men, A - men!

men, A - men!

Wade in the Water

For SATB Choir, unaccompanied

Traditional Spiritual
Arr. by Stacey V. Gibbs

Steadily and unhurried ♩ = 80

Sop. *p* Trou - ble, trou - ble,

Alto *p* Trou - ble, trou - ble, trou - ble, trou - ble,

Tenor *p* Trou - ble, trou - ble, trou - ble, trou - ble,

Bass *p* Trou - ble, trou - ble, trou - ble, trou - ble,

S. *2* trou - ble, trou - ble,

A. Trou - ble, trou - ble, trou - ble, trou - ble,

T. Trou - ble, trou - ble, trou - ble, trou - ble,

B. trou - ble, trou - ble, trou - ble, trou - ble,

S. ³
God's a gon - na trou - ble de

A.
God's a gon - na trou - ble, He's gon - na trou - ble de

T.
8 God's a gon - na trou - ble, He's gon - na trou - ble de

B.
God's a gon - na trou - ble, He's gon - na trou - ble de

S. ⁴ ⁵ *p* ⁶
wa - ter. Wade, oh, wade,

A. *p*
wa - ter. Wade, wade, wade, wade,

T. *p*
8 wa - ter. Wade, wade, wade, wade,

B. *p*
wa - ter. Wade, wade, wade, wade,

S. ⁷ *pp* ⁸
wade, oh, wade.

A. *pp*
wade, wade, wade, wade.

T. *pp*
8 wade, wade, wade, wade.

B. *pp*
wade, wade, wade, wade.

9 10 11 *cresc.*

S. Wade in de wa - ter, oh, wade in de

A. Wade, oh, wade, oh, wade in de *cresc.*

T. Wade, oh, wade, oh, Lord, I'm gon - na, *cresc.*

B. Wade, oh, wade, oh, Lord, I'm gon - na, *cresc.*

12 13 14

S. wa - ter, chil - dren, wade in de wa - ter, 'cause my

A. wa - ter, chil - dren, wade in de wa - ter, 'cause my

T. oh, yes, I'm gon-na wade in de wa - ter, 'cause my

B. oh, yes, I'm gon-na wade in de wa - ter, 'cause my

15 16

S. God's a gon - na trou - ble de wa - ter.

A. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

T. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

B. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

6

8

17 *pp*

S. See him, see him, see him all dressed in red, white,

A. *mp* See dat man all dressed in red, white,

T. *mp* See dat man all dressed in red, white,

B. *pp* See him, see him, see him all dressed in red, white,

19

S. God's a gon - na trou - ble de wa - ter. Well, it

A. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter. Well, it

T. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

B. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

20 *mf*

21

S. mus' be da chil - dren dat of de Mo - ses led, yes, Is - rael - ites, yes,

A. mus' be da chil - dren dat of de Mo - ses led, yes, Is - rael - ites, yes,

T. *cresc.* Oh, yes, yes,

B. *cresc.* Oh, yes, yes,

22

2nd time to Coda 

23 24

S. God's a gon - na trou - ble de wa - ter. —

A. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter. —

T. 8 God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter. —

B. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter. —

25 *pp* 26 *mp*

S. Wade in de wa - ter, oh, —

A. *pp* *mp* Wade, oh, wade, oh, —

T. *pp* Wade, oh, wade, —

B. *pp* Wade, oh, wade, —

27 *cresc.* 28

S. wade in de wa - ter, chil - dren, —

A. *cresc.* wade in de wa - ter, chil - dren, —

T. 8 *cresc.* oh, Lord, I'm gon - na, oh, yes, I'm gon - na, —

B. *cresc.* oh, Lord, I'm gon - na, oh, yes, I'm gon - na —

29 30

S. wade in de wa - ter, 'cause my

A. wade in de wa - ter, 'cause my

T. wade in de wa - ter, 'cause my

B. wade in de wa - ter, 'cause my

31 32 D.S. al Coda

S. God's a gon - na trou - ble de wa - ter.

A. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

T. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

B. God's a gon - na trou - ble, He's gon - na trou - ble de wa - ter.

⊕ Coda *wailing*
mf

33 34

S. Wade, wade.

A. Wade, wade.

T. *mf*
Gon - na wade, gon - na wade.

B. *mf*
Gon - na wade, gon - na wade.

S. *f* 35 wade, 36

A. *f* Wade wade,

T. *f* Wade in de wa - ter, oh,

B. *f* Wade in de wa - ter, oh,

S. 37 oh, yes, oh, yes, I'm gon-na wade, 38 oh, yes, oh, yes, I'm gon-na wade,

A. oh, yes, oh, yes, I'm gon-na wade, oh, yes, oh, yes, I'm gon-na wade,

T. wade in de wa - ter, chil - dren,

B. wade in de wa - ter, chil - dren,

S. 39 wa - a - ade in de wa - ter, 40

A. wa - a - ade in de wa - ter,

T. Wade in de wa - ter,

B. Wade in de wa - ter,

1

41 *mp*

S. God's a gon - na trou - ble, da wa - ter.

42

A. *mp*

God's a gon - na trou - ble, da wa - ter.

T. *mp*

8 God's a gon - na trou - ble, da wa - ter.

B. *mp*

God's a gon - na trou - ble, da wa - ter.

2

43 *p*

S. God's a gon - na trou - ble, oh, yes, good Lord, my

N.B. 44

A. *p*

God's a gon - na trou - ble, oh, yes, good Lord, my

N.B.

T. *p*

8 God's a gon - na trou - ble, oh, yes, good Lord, my

N.B.

B. *p*

God's a gon - na trou - ble, oh, yes, good Lord, my

mp

45

S. God's a gon - na trou - ble, oh, yes, good Lord, my

46

A. *mp*

God's a gon - na trou - ble, oh, yes, good Lord, my

T. *mp*

8 God's a gon - na trou - ble, oh, yes, good Lord, my

B. *mp*

God's a gon - na trou - ble, oh, yes, good Lord, my

47 *mf*

S. God's a gon-na trou-ble, oh, God's gon - na trou - ble, yes,

A. *mf* God's a gon-na trou-ble, oh, trou - ble, trou - ble, trou - ble, trou-ble,

T. *mf* God's a gon-na trou-ble, oh, trou - ble, trou - ble, trou - ble, trou-ble,

B. *mf* God's a gon-na trou-ble, oh, trou-ble, trou - ble, trou - ble, trou-ble,

49 *f*

S. trou - ble, yes,

A. *f* trou - ble, trou - ble, trou - ble, trou - ble,

T. *f* trou - ble, trou - ble, trou - ble, trou - ble,

B. *f* trou - ble, trou - ble, trou - ble, trou - ble,

50 **Broadly**

51 *rit.*

52

53 *fff*

S. trou - ble da wa - ter! *fff*

A. trou - ble da wa - ter! *fff*

T. trou - ble da wa - ter! *fff*

B. trou - ble da wa - ter! *fff* *Glissando*

This Is The Day

Written by Arvis Strickling-Jones
Transcribed by Raymond Wise

$\text{♩} = 100$

SOPRANO

ALTO

TENOR

BASS

Piano

This is the day that the Lord has made.

This is the day that the Lord has made.

This is the day that the Lord has made.

This is the day that the Lord has made.

This is the day that the Lord has made.

4

We've come to prai-se the Lord. We've come to prai-se the Lord.

We've come to prai-se the Lord. We've come to prai-se the Lord.

We've come to prai-se the Lord. We've come to prai-se the Lord.

We've come to prai-se the Lord. We've come to prai-se the Lord.

6

We've come to prai-se the Lord. We've come to prai-se the Lord. Gon - na have a good time!

We've come to prai-se the Lord. We've come to prai-se the Lord. Gon - na have a good time!

We've come to prai-se the Lord. We've come to prai-se the Lord. Gon - na have a good time!

We've come to prai-se the Lord. We've come to prai-se the Lord. Gon - na have a good time!

9

Gonna have a good time. Wo— We've come to prai-se the Lord. We've come to prai-se the Lord.

Gonna have a good time. Wo— We've come to prai-se the Lord. We've come to prai-se the Lord.

Gonna have a good time. Wo— We've come to prai-se the Lord. We've come to prai-se the Lord.

Gonna have a good time. Wo— We've come to prai-se the Lord. We've come to prai-se the Lord.

Enter one part at a time Tenors,
Altos, Sopranos, Bases

12

Come on let's have a good time in the Lord. Good time, good time

Come on let's have a good time in the Lord. We're gon-na have a good time. We're gon-na

Come on let's have a good time in the Lord. Good time. gon-na have a

Come on let's have a good time in the Lord. a good time, a good time

15

1. good time migh-ty migh-ty good time. 2. good time, migh-ty, migh-ty good time.

have a migh-ty, migh-ty good time. We're gon-na have a migh-ty, migh-ty good time.

good time. good time.

a good time, a good time. a good time, a good time.

17

Gon-na have a good time. Gon-na have a good time. Wo— we've come to prai-se the Lord!

Gon-na have a good time. Gon-na have a good time. Wo— we've come to prai-se the Lord!

Gon-na have a good time. Gon-na have a good time. Wo— we've come to prai-se the Lord!

Gon-na have a good time. Gon-na have a good time. Wo— we've come to prai-se the Lord!

20

we've come to prai - se the Lord!.. Come on let's have a good time,

we've come to prai - se the Lord!.. Come on let's have a good time,

we've come to prai - se the Lord!.. Come on let's have a good time,

we've come to prai - se the Lord!.. Come on let's have a good time,

22 *repeat as desired*

Come on let's have a good time, Come on let's have a good time in the Lord!

Come on let's have a good time, Come on let's have a good time in the Lord!

Come on let's have a good time, Come on let's have a good time in the Lord!

Come on let's have a good time, Come on let's have a good time in the Lord!

Make A Joyful Noise

(S.A.T.B)

Psalm 100

Words and Music by
Raymond Wise

$\text{♩} = 115$

SOPRANO

ALTO

TENOR

BASS

Piano

mf Make a joy

mf Make a joy

mf Make a joy

5 **A**

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts enter with the lyrics "ful noise un-to the Lord. Make a joy - ful noise". The piano accompaniment features a rhythmic pattern of eighth and sixteenth notes.

ful noise un-to the Lord. Make a joy - ful noise

ful noise un-to the Lord. Make a joy - ful noise

ful noise un-to the Lord. Make a joy - ful noise

10

Three vocal staves (Soprano, Alto, Tenor) and a piano accompaniment. The vocal parts continue with the lyrics "un-to the Lord. Wo, wo, wo, joy - ful noise". The piano accompaniment continues with a similar rhythmic pattern.

un-to the Lord. Wo, wo, wo, joy - ful noise

un-to the Lord. Wo, wo, wo, joy - ful noise

un-to the Lord. Wo, wo, wo, joy - ful noise

14

un-to the Lord_ *f* all ye lands... If you_ have joy, then

un-to the Lord_ *f* all ye lands... If you_ have joy, then

un-to the Lord_ *f* all ye lands... If you_ have joy, then

f all ye lands... If you_ have joy, then

18

make a joy - ful noise make a joy-ful noise un-to the Lord... Make a joy -

make a joy - ful noise make a joy-ful noise un-to the Lord... Make a joy -

make a joy - ful noise make a joy-ful noise un-to the Lord... Make a joy -

make a joy - ful noise make a joy-ful noise un-to the Lord...

22 **B**

Sopranos enter second time **C**

Make a joy, — joy, —

Measure 22: Soprano, Alto, Tenor, and Bass parts are rests. Piano accompaniment begins with a series of chords.

Measure 23: All parts are rests.

Measure 24: All parts are rests.

Measure 25: Soprano enters with a melodic line. Lyrics: "Make a joy, —".

Measure 26: Soprano continues the melodic line. Lyrics: "joy, —".

27 **D** Repeat as desired then go on to E

joy, — make a joy-ful noise to the Lord! — Joy, —

ful noise.

ful noise.

ful noise.

Measure 27: Soprano has a melodic line. Lyrics: "joy, —".

Measure 28: Soprano has a melodic line. Lyrics: "make a joy-ful noise to the Lord! —".

Measure 29: Soprano has a melodic line. Lyrics: "Joy, —".

Measure 30: All vocal parts are rests. Piano accompaniment continues.

Measure 31: All vocal parts are rests. Piano accompaniment continues.

31

joy— Make a joy-ful noise to the Lord!

ful noise. ful noise. Make a joy-ful noise to the Lord!

ful noise. ful noise. Make a joy-ful noise to the Lord!

ful noise. ful noise. Make a joy-ful noise to the Lord!

36

E

If you_ have joy, then make a joy - ful noise. If you_ have joy, then

If you_ have joy, then make a joy - ful noise. If you_ have joy, then

If you_ have joy, then make a joy - ful noise. If you_ have joy, then

If you_ have joy, then make a joy - ful noise. If you_ have joy, then

39

make a joy - ful noise. If you have joy, then

make a joy - ful noise. If you have joy, then

make a joy - ful noise. If you have joy, then

make a joy - ful noise. If you have joy, then

41

make a joy - ful noise, make a joy - ful noise un - to the Lord!

make a joy - ful noise, make a joy - ful noise un - to the Lord!

make a joy - ful noise, make a joy - ful noise un - to the Lord!

make a joy - ful noise, make a joy - ful noise un - to the Lord!